

Edith Buttingsrud Pedersen

Choreographer | Teacher | Dancer

21.02.1990- Copenhagen

SELECTED WORKS AND COLLABORATIONS

“ALPHA”

Quartet created for Athanor Theater, Passau 2020

“Methods of Completion, a being that causes it self”

Solo performance, with and by Edith,
created within granted residency at Ada / Ufer Studios, Berlin. 2020

“Schlaff”

Feature film by Michael Venus & Juna Film Productions.
Premiere during Berlinale 2020

“Os, Ingen”

Dance film, own Production, to be premiered 2020

“MURKY BLUSH”

made for Athanor Theater Passau, Germany & Teatr Studio Festival, Rumänia 2019

“Before we Die”

in Collaboration with Philip Kevin Brehse/The living Theater, at Acker Stadt Palast, Berlin 2019

“smell.me.ordinary piece”

premiered at ROZBARK Dance and Movement Theater in Bytom. during "Youth on Stage Residency" Poland 2019

“DECADES”

fashion show by WAHL, shown at Messe Düsseldorf, & Paris Expo Porte de Versailles & Pala Alpitour Turin, Awarded “Show of The Year” 2019 at ONHAIR

“Venture”

a site specific dance performance, performed at Festival Salon K & ACUD Gallery, Eschloaque & Berlin Wall East Side Gallery & Panke, Berlin 2018 - now..

“Through The Eyes of The Other”

a solo dance exchange in collaboration with choreographer Alexander Windner Lieberman at Acker Stadt Palast, Berlin 2018

“Sisyphus in Violent Torment”

A solo theater performance in Collaboration with Director and Performer Jahman Davine at Acker Stadt Palast, Berlin 2018

Koltès – “Die Sprache der Dämmerung”

multimedia Theaterproject with students of Athanor Academi, in collaboration with Director Florian von Horrmann, at Athanor Theater 2018

“Sisters- Harvesting Insects”

”Tetrapodomorph Deonstruktor”

Dance films both in Collaboration with Valquire Velkovip
Premiered at Festival "Turn around Bright Eyes" in Berlin, 2015 and 17

“I feel inspired from relationships, simple encounters, social constructs, ability to communicate or lack of such.

I use stage and my work as a dancer and choreographer to reflect humanity and communicate in a transparent manner.”



Edith is Co-founder of Company HAA a Collaborative platform for Dance Related art.

All Edith's work is announced through Company HAA

Company HAA Statement

We work in urban and traditional theatrical spaces looking for direct contact with the participants of our art.

We search for innovative ways to translate movement into language that can be understood by a diverse audience.

We are interested in the reflection of human nature and its development.

Our art serves to create awareness on critical social topics. We are excited by the abstractive of the art form dance, it's sensory experience that unites people in the diversity of their experience.

“SNAK”

a Dance/Sound Duet , in collaboration with Musician Michael Bennetsen, performed in variuos galleries in Germany, 2017-18

“Even a Muse needs a Muse”

Dance Performance by CompanyHaa premiered in Ackerstadt Palest Berlin 2016

“Fate of the Galaxies”

a Dance Performance by Collective ONE:THIRD **Winner of 100 grad Festival 2015**

Performed during SounDance Festival Dock11 2017 & in Labor Grass, Sophiensaele, Kulturwerkstatt Charlottenburg, Ida Nowhere, Eschschloraque TheaterHaus Mitte , Berlin & The Zone, Theater Kana in Stettin, Poland 2015-17

EDUCATION

The Danish Ballet Academy 1993-2004

Tivolis Pantomimetheater, Kids ballet dancer seasons 1996 – 1999

Move Elite Team 2003-2006

Stepz Dance school Dance education 2006-2007

Alvin Ailey Summerschool - New York, 2007

Bachelor from Iwanson International School of Contemporary Dance, Munich 2007-2011

RELEVANT TEACHING EXPERIENCE

Giving Workshops since 2016 regularly to 1st - 4th year Acting & Directing Students in Athanor Academi, Passau Germany

Master Classes at Universitatea de Arte Târgu Mures, during the Studio Theater Festival 2019, Targu Mures , Rumania

Invited to give Workshops for the Perform Union / Open Space a performance collective in Bethanien, Berlin Germany 2018

Professional training in Dock11

CONTACT

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“Alverden Godnat”

a Opera production directed by Rolf Heim, in The National Opera House Copenhagen, 2014

IMPACTFUL EXPERIENCES as a DANCER

COMPANY DOT504

“SCORE 44 Methods of Excavation” by Thomas Steyart in Ponec Theater , Prague 2019

ELINOR LJUNGQUIST

“There is a hole in my History” at Uferstudios Berlin 2018

MARTIJN JOLING

“Behind Closed Doors” performed at Festival “TanzParty” in Uferstudios 2018

HOLLY CONFLICT

“The Plague of Desire” by Jahman Davine in Ackerstadt Palast 2017

JOAO CIDADE

“Eternal Return” premiered in Stara Prochownia, Warsaw Poland 2016

“Before I go” in Ackerstadt Palast 2014

YUGOSLAVIAN NATIONAL THEATER

“Grounding Soil” by Sasa Pavic Belgrad, Serbia. 2016

BURKHARD BEINS

“Adapt/Opose” Structured Improvisation direction of Composer Burkhard Beins, at Kontraklang Festival in Heimathafen, Berlin. 2016

CHIEMGAU STADTS THEATER

“Shneekönigin” by Corinna Spieth as “Gerda” in Traunstein 2015

DORIS SCHÄFER (REGENBOGEN TANZTHEATER)

“The little Prince” as The little Prince.

Touring stages such as Tempodrom, Berlin, Theater National, Bern and others in Germany and Switzerland. 2015

TRANSITHEART PRODUCTIONS

“The Hype” shown in Theatre de la Ville, Paris, Posthof & Lentos Linz.

“Excerpt Edith” shown in LaMaMa Spoleto open, Italy. Warchaw Dance days, Poland, Poolbar festival , Feldkirch Austria, 2012-2015

DALI TOUITI

“Rauschen”, “Physical” , “Center Of Gravity part II” & “Center Of Gravity” all shown in Schwere Reiter , Muffathale and Icamp in Munich,

“International Festival Hammamet” & Theater Municipal, Tunisia. 2012-15

FIGURA ENSEMBLE

“Et Glimt, sa er jeg vaek igen?” directed by Morten Rosen, in Marienlyst Castle 2015

BAYRISCHE STADTS BALLETT / JIRI KYLIAN

“Zugvögel” by jiri Kylian in München, Germany 2013

